



ALBUM

CONCERT

Small Island
big Song

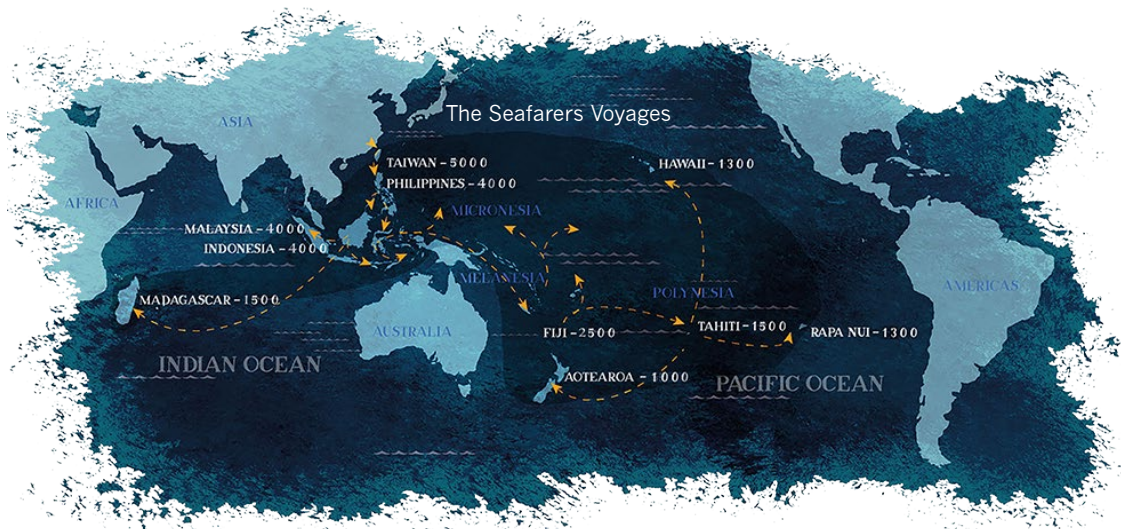
FILM

ONLINE

An ambitious world music project, reaching out to capture the world's attention, with the voice of a region often overlooked or seen in clichés and stereotypes, a region in the frontline of global environmental habitat destruction.

Islands of the Indian & Pacific Oceans.

Recorded & filmed in the field over three years with the descendants of the oceanic seafarers, a heritage spanning over half the Earth's surface, which can be followed along the ocean currents and seasonal winds back over 5,000 years to a beach on an island now known as Taiwan.



production manifesto

All traditional languages and instruments.

Recorded in nature on the artist's homeland.

No digital effects or samples.

With each artist contributing to each others songs.

Let the artist decide, follow their guidance.



Produced by Australian music producer/filmmaker Tim Cole and Taiwanese project producer/manager BaoBao Chen, from the grass roots up with the support of the artists and their communities & funded through crowd funding, arts grants and philanthropic bodies.

- 1 - Fair Trade - 50% of Net Profits are distributed to the artists.
- 2 - All Artists are treated equally on two tiers, feature or session artist.
- 3 - Acknowledging *Intangible Cultural Heritage* as defined in *The United Nations Declaration on the Rights of Indigenous People* by giving selected NGO's a share in Net Profits.
- 4 - Artists retain full copyright of their original musical composition.

Small Island Big Song is independently owned & managed.



Ado Kaliting Pacidal | Pangcah | Taiwan

Airileke | Motu | Gabagaba, Papua New Guinea

The Ankivio Village Band | Vezo | Madagascar

Alena Murang | Kelabit | Sarawak, Borneo, Malaysia

Arthur Borman | Kelabit | Sarawak, Borneo, Malaysia

Ben Hakalitz | Selau | Bougainville, Papua New Guinea

Charles Maimarosia | Are'Are | The Solomon Islands

Clara Andrianaivo | Bestilio | Madagascar

Djanav Zengror | Paiwan | Taiwan

Gus Teja | Balinese | Indonesia

Horomona Horo | Maori | Aotearoa (New Zealand)

Kekuhi Kealiikanakaoleohailan | Hawaiian | Hawai'i PNG-Susap.png

Kompung Hut | Malay | Singapore

Koyawa | Selau | Bougainville, Papua New Guinea

Kuana Torres Kahele | Hawaiian | Hawai'i

Louna Village Cultural Group | Bunun | Taiwan

Markham Galut | Wampar | Papua New Guinea

Mau Power | The Torres Strait (Australia)

Monja Manitsindava | Antandroy | Madagascar

O Tahiti E | Tahitian | Tahiti

Piteyo Ukah | Truku | Taroko, Taiwan

Rajery | Merina | Madagascar

Richard Mogu | Motu | Goroka, Papua New Guinea

Sammy Samoela | Merina | Madagascar

Sandro | Vezo | Madagascar

Saroba | Antandroy | Madagascar

Tai Siao-Chun | Paiwan | Taiwan

Tarika Sammy | Malagasy | Madagascar

Waimihi Hotere | Maori | Aotearoa (New Zealand)



Most of these artists are professional musicians with international profiles. We approached the most respected cultural voices we could find; to unite artists across the region with similar artistic motivation, to ensure the quality of resulting music and cultural guidance and to involve artists who understand the music industry, who won't be taken advantage of and who will be able to tour and promote the album.

Session and additional artists are credited in the individual song credits.

1 - SENASENAI A MAPULJAT (Small Island mix)

ft' Tai Siao-Chun (Paiwan - Taiwan) (6:17)



Featured Artist - Tai Siao-Chun Songwriting and Lead Vocals (Paiwan).

With - Horomona Horo Putatara & Purerehua, **Sammy Samoea** Valiha, Bestilio Violin & Flute Chords, **Alena Murang** Sape, **Ben Hakalitz** Kundus, **Airileke**, Kundus & Garamuts, **Will Kepa** Warup & Tharum, **Kompang Hut** Kompang, **Piteyo & Eden Ukah** Pgagu, **Djanav Zengror** Nose Flute, **Markham Galut** Wampar Song, **Adrian Jo Milang** Kayan Poem, **Ado Kaliting Pacidal's Pangcah Village** Harvest Festival Chant, **Goroka Show** Sing Sing Chants, **Nyuh Kuning Village** Ogoh-Ogoh Night Gamelan.

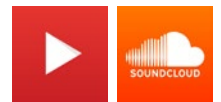
Associated Environment - The Pacific Ocean - The Great Ocean Currents, the breath of the sea.

Synopsis - The song begins with Tai Siao-chun singing a traditional Paiwan opening chant, then Senasennai a Mapuljat (Singing for Each Other) sung on a headland on the southern coast of Taiwan, where perhaps the seafarers left 5,000 years earlier, a theme in this version of the song, I imagine her singing out the other musicians. To Sammy in Madagascar who layered up the Bestilio violin, valihia and flutes giving the song it's chord structure, to Will Kepa in Zenadh Kes (Australia) answering with his deep warup then back to Djanav Zengror also of the Paiwan people Tawian responding with his traditional nose flute.



2 - KA VA' AI MAI KOE (Small Island mix)

ft' Yoyo Tuki (Rapa Nui - Easter Island) . (5:17)

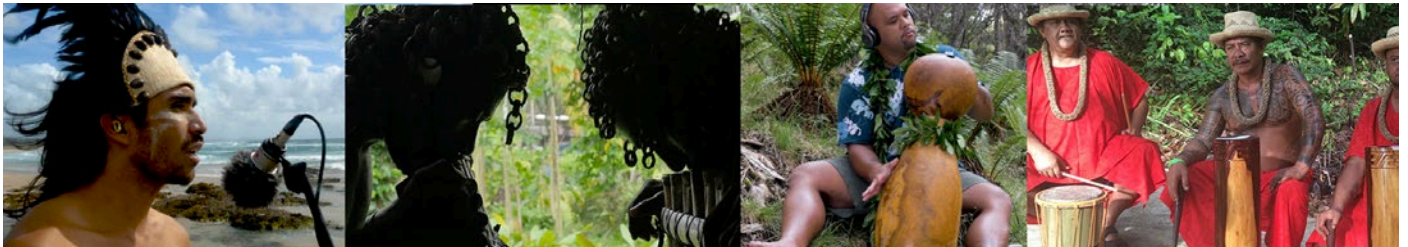


Featured Artist - Yoyo Tuki Songwriting, Ukelele and Lead Vocals.

With - Gabriel Bani Warup, **Will Kepa** Tharum, **Sammy Samoea** Valiha, **Airileke** Garamuts, **The Yumi Yet Bamboo Band** Bamboo Blown Bamboo Bass, **Kuana Torres Kahele** Ipu, **Piteyo Ukah** Qoqaw, **Tarika Sammy** Backing Vocals, **Alena Murang** Sape, **Arthur Borman** Pratu-okng, **O Tahiti E** (Atamu Tehei Pahu Tari Parah, **Tenania** Faatete & **Auguste Tatii & Tellio Tuhit** Toere) & **Poemoana** Tahitian Dance.

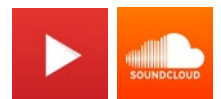
Associated Environment - The coastline, and Rapa Nui.

Synopsis - Yoyo was the first artist we approached to be involved, and just over a year later we met in Byron Bay, Australia to record (just Yoyo and Charles's songs began outside of their homelands). It was a song celebrating the unity of the Island cultures, so we shared with just about all the artists on our trip. It really started to pull together after the Yumi Yet Bamboo Band added the Bass with two musicians playing interweaving notes, and Airileke added the Garamut pulse. It was also played without a click track, which was another production theme on the album. (most music today is locked to a computer grid).



3 - HISOMA SA TS HISOMA (Small Island mix)

ft' The Ankivio Village Band (Vezo, the Mozambique Channel) (3:01)



Featured Artist - The Ankivio Village Band.

Associated Environment - The Mozambique Channel, Madagascar.

Synopsis - We went back to Madagascar specifically to meet and record with the Vezo people, who are still living a traditional seafaring lifestyle, with fishing based villages scattered along the Western Madagascan Coast, most only accessible from the sea. We were guided by our Vezo sailors of the Nofy Be (a Vezo Schooner) to Ankivio Village, where we had a session with the Ankivio Village Kabosy band, with instruments made from driftwood washed up on their beach. They play a style of music called Tsapiky, the soundtrack of Morondava and the Vezo people. Hisoma sa ts Hisoma also features some children we met in Morondava one day exploring the village, I recorded them singing the line which means, "well are you going to dance or not dance"? I thought it was a great hook line for the song. A share of profits from the project will go back to the Ankivio Village school, the students are dancing in the clip.





4 - GASIKARA (Small Island mix)

ft' Airileke (Motu - PNG), Sandro (Vezo - Madagascar), Tai Siao-Chun (Paiwan - Taiwan), Mau Power (Kalay Lagaw Ya - Torres Strait, Australia) & Sammy Samoela (Merina - Madagascar). (6:35)

Featured Artists - Airileke Traditional Samples and Beats, Sandro Rap (Vezo), Tai Siao-Chun Vocals (Paiwan) & Mau Power Rap (Kalay Lagaw Ya) & Sammy Samoela JeyJey.

With - Ben Hakalitz Bamboo Bass, Arthur Borman Pratuokng, Alena Murang Kelabit Chant, Tommy Billy Zenadh Kes Calls & Vocals, Charles Maimarosia Au Reppi. Dou Airi and his children Opening Song (Motu - Gabagaba).

Associated Environment - Sarawak Rainforest & Madagascan Wildlife.

Synopsis - Whilst we were at Airileke's Village on the sea Gabagaba (Drumdrum), recording Garamut and Kundu overdubs onto SIBS songs, Airi put together some beats, all using traditional drums of his own and patterns from his Motu culture. It is also a statement that Indigenous culture is not just of the past; it is contemporary with a vision of the future. We took the beats to Madagascar on our return trip and Sammy gave the song structure with a wild JeyJey take, then Allesandro the son of our guest house owner, said he can rap and recorded and filmed his rap about the disappearing wildlife of Madagascar. Topped of the amazing Mau Power's Rap, Tai Siao-Chun's vocals. and Arthur Borman's Pratuokng. True grass roots Hip Hop.



5 - ALIE SIKE (Small Island mix)

ft' Ben Hakalitz & Koyawa (Selau - Bougainville, PNG) (4:41)



Featured Artists - Ben Hakalitz Songwriting & Kundus & Koyawa Songwriting & Selau Vocals.

With - Sammy Samoea Valiha & JeyJey, The Yumi Yet Bamboo Band Monoka, Arthur Borman Pratuokng, Markhum Galut Kundu & Susap, Ben Hakalitz Kundu, Richard Mogu Kwakumba, Ado Kalitang Pacidal Vocals, Morondava Veggie Hawker Call, Noels Prian Kabosy (Vezo - Madagascar),

Associated Environment - Mangroves.

Synopsis - Ben Hakalitz from Bougainville wrote this song based on the traditional rhythms of the island, Ben has been working with these grooves to strengthen Bougainville's cultural unity, So that when they vote for independence from Papua New Guinea in 2019 they have a unified cultural voice. When we were in Buka we met Ben's cousin Kowoya, who wrote the lyrics over lunch just before heading into the mangroves to record, I added the sound of him practicing as a walked in (at the end of the song). The song also includes incredible overdubs from the Yumi Yet Bamboo Band, Sammy, Arthur Borman and Richard Mogu. Kowoya sings about following traditions.



6 - RIM RIM SAIG (Small Island mix)

ft' The Vanuatu Water Women (Mwerlap - Vanuatu) (1.45)



Small Island Big Song ft' The Vanuatu Water Women, Leweton Village Cultural Group. (Santo Island, Vanuatu)

Associated Environment - Fresh Water, Natural Springs, Riri And Nanda Blue Holes.

Synopsis - This song is a work song from the Leweton Village Cultural group of the Banks Islands in Vanuatu, for extra strength when you are pulling in the fishing nets. It's from a film I made with them before the SIBS project, 'Vanuatu Women's Water Music', thank you to the groups manager Sandy Sur and the Leweton Village for contributing to SIBS. The water percussion tradition is part of a bigger cultural story, with many of the songs being adapted to the water music from traditional versions. If you are ever in Luganville, Vanuatu look up the Leweton Village cultural group, they give regular cultural shows, and you can pick up the DVD there. It is also a great model that they are maintaining their culture through marketing their culture in their own way making their own choices. They are also available for touring and shows, any festivals directors reading this.



7 - FANGARO (Small Island mix)

ft' **Tarika Sammy** (Malagasy - Madagascar) & **Ado Kaliting Pacidal** (Pangcah - Taiwan). (5:53)

Featured Artists - **Tarika Sammy** Songwriting, Valiha Percussion & **Ado Kaliting Pacidal** Songwriting, Pangcah Vocals.

With - **Ankivio Village Songwomen** Vezo Lullaby, **Saroba** Katiboky, **Ben Hakalitz** Kundus & Garamuts, **Kuana Torres Kahele** Ipu, **George Telek** ooo's (Tolia - Papua New Guinea). **Tarika Sammy** are **Sammy Samoela** Valiha & Musical Director, **Clara Andrianaivo** Shaker & **Bosco Rakoto** Shaker.

Associated Environment - The East Coast of Taiwan (Post Typhoon Shore brake).

Synopsis - Fangaro began with an Instrumental piece by Tarika Sammy recorded in a session on the outskirts of Antananarivo, it was the last song of an exhausting day, just as the sun set on us. I synced in the Vezo women from Ankivio Village singing a lullaby, which inspired Ado Kaliting Pacidal to add her Pangcah vocals at a wild post typhoon beach near her village in Taiwan. It also includes Saroba a wom-



8 - PEMUNG JAE (Small Island mix)

ft' **Alena Murang** (Kelabit - Sarawak, Borneo, Malaysia) (3:01)



Featured Artist - **Alena Murang** Traditional Kenyah Song Interpretation, Vocals and Sape.

With - **Sina Do'o Ilah** Pagang, **Pahin Lusang** Oreng (Jaw Harp), **Sina Ngelinuh Karuh** Kelabit Epic Poem (Excerpt) & **Bambu Indah** Drone.

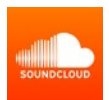
Associated Environment - The Upper Kelapang River, Long Peluan, Sarawak.

Synopsis - Alena Murang invited us to her family's longhouse, Long Peluan in the rainforests of Sarawak, Borneo near the Indonesian border. We spent four days there beside the refreshing Kelapang River, where we recorded with her, eating the freshest tastiest food all fresh from the gardens and visiting the nearby villages, to meet some of the Kelabit, Kenyah and Penan Aunties which she has been learning traditional music and stories from. This song Pemung Jae is a traditional Kenyah song about travelling along the river to meet friends from different villages, so keeping with teh theme it features the women we met staying with Alena.



9 - MANU KOROKI (Small Island mix)

ft' **Horomona Horo** & **Waimihi Hotere** (Maori - Aotearoa, New Zealand) (2:53)

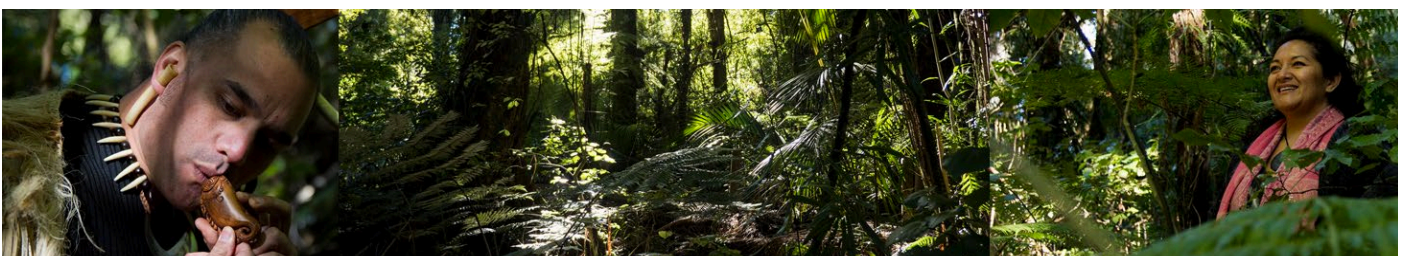


Featured Artists - **Horomona Horo** Taonga Puoro & **Waimihi Hotere** Waiata Tangi

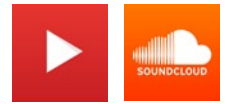
With - **Alena Murang** Sape

Associated Environment - Sanctuary Mountain Maungatautari.

Synopsis - Horomona and Waimihi are both masters of Maori cultural traditions the Taonga Puoro (traditional Instruments) and Waiata Tangi (Cultural Singing), they invited us to the last patch of Indigenous forest remaining on Aotearoa's (New Zealand's) North Island, protected by a huge fence. Horomona guided us into the forest sharing his knowledge and finding a spot to just sit and record them interacting with birds and environment. Sometimes you stop and take in what you are doing, hearing the two of them amidst such a beautiful place was very grounding and inspiring. A share of profits will go to the Sanctuary Mountain Maungatautari ecological island.



10 - NAKA WARAWARA TO'O (Small Island mix) ft Charles Maimarosia (Are'Are - The Solomon Islands) (4:15)



Featured Artist - Charles Maimarosia Songwriting, Vocals (Are'Are) Au Reppi & Awaa.

With - The Yumi Yet Bamboo Band Bamboo Monoka, **Sammy Samoea** Kabosy, **Rajery & Zo** Vocal Percussion, **Kuana Torres Kahele** Ipu, **Airileke** and **Paluai Sook Sook** Garamuts, **The Vanuatu Water Women** Water Percussion, **Piteyo Ukah** Qoqar & Pgagu.

Associated Environment - Rainforest.

Synopsis - A master of the Au Reppi and Awaa, Charles Maimarosia sings from his Are'Are culture of the Solomon Islands, We met in Melb' Aust' where he had just moved from his village, Pipisu. The breadth of the seafarers heritage was a surprise for him and that night he didn't sleep, exploring the cultural connections online, the similarities to the Madagascan Village confirmed it to him, inspiring Naka Warawara To'o. He wrote in the ancient language, and had to seek permission to sing the words, he also made an Awaa (seen below) the first time it had been recorded. This was the first song I mixed, a sample to see if the process would work, it came out all smiles.



11 - OMBY (Small Island mix) ft Rajery (Merina - Madagascar) (4:06)



Featured Artist - Rajery Songwriter, Valiha & Vocals.

With - Ben Hakalitz Kundus, **Airileke**, Kundus, **Paluai Sook Sook** Garamuts, **Richard Mogu** Sussap, **Ado Pacidal Kaliting's Pangchah Village** Harvest Festival Chant, **Goroka Show** Sing Sing Chants,

Associated Environment - Avenue of the Baobabs, ploughing the land with a Zebu

Synopsis - Rajery is Madagascar's prince of the Valiha, and we met him and his son Zo at their studio in Antananarivo on our second day in Madagascar, the song recognizes our relationship to animals, here singing about the Zebu the Madagascan cow found everywhere on our Madagascan trip. We were keen too to record the Valiha in instrument directly linked to the Seafarers, which arrived on Madagascar as the Pagang 1,000 years earlier. We recorded a Pagang in Borneo on Alena's song Pemung Jae. Zebu is mostly a mix of Madagascar and Papua New Guinea, featuring Richard Mogu's Jaw Harp (Susap) and Airileke's Kundus.



12 - MELE O KE KIPUKA (Small Island mix) ft Kuana Torres Kahele (Hawaiian - Hawai'i) & Clara Andrianaivo (Bestileo - Madagascar) (2:49)



Featured Artist - Kuana Torres Kahele Songwriter, Ukulele & Vocals & **Clara Andrianaivo** Vocals.

With - Sammy Samoea Valiha & **Will Kepa** Warup & Tharum.

Associated Environment - The forest regrowth on the old lava flow of Mauna Loa, Hawai'i.

Synopsis - We arrived in Hawai'i without having confirmed an artist to work with, but as fate flows, we bumped into Kuana at a Hula festival on our second day in Honolulu, he was aware of SIBS through our FB messages, and was into a session but he just the next day free, and wanted to record on the Island of Hawai'i at a patch of regrowth forest he had recently discovered, luckily we had just booked our flights there and by 10 am the next day we were setting up. As we were Kuana wrote this song with each of the three takes having different arrangements as it came together, dedicated to the fresh forest we were in. I was looking for a way to connect Kuana's song to Madagascar literally on the opposite side of the globe, as the sunrises in Madagascar it sets in Hawai'i. Clara a member of Tarika Sammy is also a solo performer with a stunning voice, after one of Tarika Sammy's sessions I played her Mele O Ke Kipuka and within an hour we recording her response to Kuana in a duet across the Indian and Pacific Oceans and 5,000 years of seafarers heritage.



13 - DEWI SRI (Small Island mix)

ft Gus Teja (3:12)



Featured Artist - Gus Teja Composition, Suling Bamboo.

Associated Environment - The rice fields (the soil which feeds us), the atmos' soundtrack is a mix of the ambient sounds captured in the mic' during the recording and a field recording I made in nearby Nyuh Kuning in 1991, rice fields now urbanised, consumed by neighboring Ubud.

Synopsis - In respect of the Tri Hita Karana, the three fold foundations to Balinese life and culture. 1 - Harmony among people. 2 - Harmony with nature or environment. 3 - Harmony with our spiritual life. The music was produced with this in mind, through Gus's choice to record in the rice paddies. So it was recorded in nature without adding any digital reverbs, The title Dewi Sri the goddess of rice and fertility acknowledges the spiritual connection of the music and this is Gus's gift to you the listener, so if you need a bit of harmony, stop and have a listen. It was the one piece when we played it to the other musicians, commented it was perfect and just beautiful the way it was and nobody wanted to alter it.



14 - KWIN POTUTU (Small Island mix)

ft The Yumi Yet Bamboo Band (Haku - Buka, Papua New Guinea) (1:13)

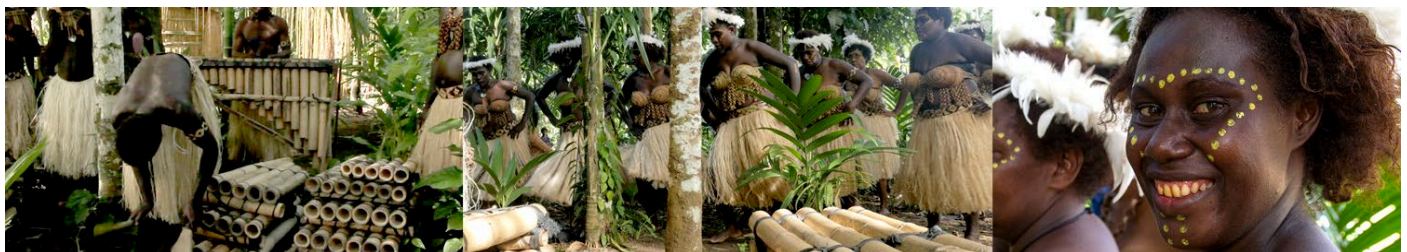


Featured Artist - The Yumi Yet Bamboo Band Composition, Monoka (Bamboo Orchestra) and Vocals.

With - Sammy Samoea Kabosy, **O Tahiti E** Pahu Tari Parah & **Saroba** Katiboky

Associated Environment - Lontis Village, Buka, Bougainville.

Synopsis - Yumi Yet are one of Buka's most respected bamboo bands a tradition which can be found in most Buka Villages. This is one of four songs recorded during our session, with the men playing a large bamboo orchestra and the women singing and dancing. The song Kwin Potutu is a gardening song for the sweet potatoes, I see it in the flow of the album as respected the Earth which truly feeds and sustains us following Gus Teja's Dewi Sri on the same theme. The contribution The Yumi Yet band made to the project is huge, with their powerful driving bamboo rhythms and harmonies driving the songs Gasikara, Naka Warawara To'o and Alie Sike. They are also up for touring if anyone wants an uplifting and unique act, often performing around Papua New Guinea.



15 - FAFY RANO (Small Island mix)

ft Monja Manitsindava (Antandroy - Madagascar) (4:09)



Featured Artist - Monja Manitsindava Songwriter, Morovany & Vocals.

With - Will Kepa Warup, Kulap & Tharum, **Leweton Village Cultural Group** Foot Shakers & Bamboo Drum from the No-Kwon dance, **Antananarivo Street Children's Band** Snare and Bass Drum.

Associated Environment - Antananarivo City. I want to recognise the urban landscape too as a natural landscape.

Synopsis - Monja is a respected Antandroy musician master of the Morovany which is said to be a variation of the Valihia associated with Antandroy people. It was hard to pick which of Monja's songs to work on, and we hope to release them all sometime. (I missed his most beautiful song, as we were setting up and sound checking. Fafy Rano also includes a Children's Street Band made up of homeless Madagascan Children making their way on the streets of Antananarivo; poverty is an aspect of Madagascar which can't be ignored. A share of SIBS associated to this song will go to an NGO directly supporting the orphans of Antananarivo's streets. The Leweton Village cultural group have been included to connect the Indian and Pacific oceans, and I just like their energy and what they bring to the wildness of the songs outro.



16 - KE HA'A LA PUNA (Small Island mix)
ft' Kekuhi Kealiikanakaoleohaililani (Hawaiian - Hawai'i)
(2:51)



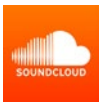
Featured Artist - Kekuhi Kealiikanakaoleohaililani Mele (Song) st Song

Associated Environment - The Rim of Uwekahuna, Kilauea Volcano.

Synopsis - Of all the songs on the album this is the most sacred (Asks for the most respect), Kekuhi singing the Mele (Hawai'i an Hula Song) as part of a ceremony she performed for us at dawn on the rim of Kilauea Volcano, it is a Mele to Pele the Goddess who created the Islands of Hawai'i, a Mele she is the guardian off, passed on from her grandmother. It is the most ancient of existing Hula Mele's. More than any other song in the project it carries the ineffable knowledge of time long past.



17 - UYAS GERA KUN (Small Island mix)
ft' Piteyo Ukah & The Small Island Big Song Village. (6:16)



Featured Artist - Piteyo Ukah Pgagu, Qoqar & Truku Hunting Song - Truku People - Taiwan.

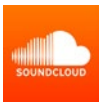
With - Markham Galut Wampar Jawharp Song, **Eden Ukah** Qoqar, **Richard Mogu** Sussap, **Pahin Lusang** Oreng, **Ben Hakalitz** Kundus, **Markham Galut** Wampar Song, **Airileke**, Kundus, **Paluai Sook Sook** Garamuts, **Goroka Show** Sing Sing Kundus, **Will Kepa** Warup & Tharum, **Kompany Hut** Kompany, **Djanav Zengror** Stomping Bamboos & Paiwan Jawharp, **Ado Kaliting Pacidal's Pangcah Village** Harvest Festival Chant, **Nyuh Kuning Village** Ogoh-Ogoh Night Gamelan.

Associated Environment - Toroko Gorge, Taiwan & Sarawak Rainforest.

Synopsis - Piteyo Ukah and his partner Edan shared a jaw harp piece for SIBS, as we travelled we discovered the jawharp with all it's variations scattered across the islands, so each time we added an overdub on this piece. As I began mixing them all together in Ubud, Bali I was surrounded by Gamelan's ambiently mixing into the song, so I put a mic' out the window (almost). I then added some Sing Sing Kundu samples from the Goroka Show, and then the song kept growing and growing; our biggest song grew from the smallest instrument.



18 - KA VA'AI MAI KOE - Reprise (Small Island mix)
Yoyo Tuki with the Small Island Big Song Village. (4:37)



Featured Artist - Yoyo Tuki Songwriting, Ukelele and Lead Vocals..

With - Gabriel Bani Warup, **Will Kepa** Tharum, **Sammy Samoea** Valiha, **Airileke** Garamuts, **The Yumi Yet Bamboo Band** Bamboo Blown Bamboo Bass, **Kuana Torres Kahele** Ipu, **Piteyo Ukah** Qoqaw, **Tarika Sammy** Backing Vocals, **Arthur Borman** Pratuokng & **Poemoana** Tahitian Dance.

Synopsis - With the final song on the album I wanted to bring the listener back to the beginning, in an uplifting celebration of all the artists and cultures we have just met, so this version of Yoyo Tuki's *Ka Va'Ai Mai Koe* (Give me your hand) a song about uniting us all across the oceans, Tai Siao-Chun answers back singing *Senasenai a Mapuljat* (Singing for Each Other) uniting the two opening songs. In the visual album we see the artists gesturing at us inviting us to get up and dance to join them, my hope is we'll see people in the cinemas up and dancing. Tim. (I wrote all these notes from my point of view as the projects producer).





The Album has been produced as a concept album, with all the songs segueing into each other exploring environments themes and cultural connections, with each song having an associated environment, heritage and NGO. This NGO will receive a share in the profits of the album in recognition that this song is a part of an ancient, contemporary and ongoing heritage. We also plan to make the album which we call an Oceanic Songline, a living album, which continues to grow and develop after the release with new songs being added to the Oceanic Songline and new cultural voices to the album tracks.

Music is alive, our planet is alive and as most people stream music so we can keep updating it.



About the Producers - Tim Cole & BaoBao Chen

Tim Cole - Australian Music Producer/Film Maker specialising in cross cultural projects in the Asia Pacific region.
Career highlights

Central Australian Aboriginal Media Association 2 years, **WANTOK** 6 years, **CIRCUS OZ** 8 years International touring .Music Production/Engineering/Mixing- **Not Drowning Waving** - 7 Albums, **TELEK** - 3 Albums, **Frank Yamma** - Country Man, **My Friend The Chocolate Cake** - 3 Albums, **Tabaran** NDW and the musicians of Papua New Guinea. Shellie Morris Film Soundtracks/Produced/Engineered **Prison Songs**, **Bran Nue Dae**, **RAN**, **Proof**, **Satellite Boy**, **Australia**.

Vanuatu Women's Water Music - Director, Numerous Film Clips and Concert Visuals.

Concerts Sound/Visual Design Operator - **Archie Roach** - Into the Bloodstream, **The Sing Sing** Concerts, **Blekbala Mujik**, **Frank Yamma**, **Gurumul Yunupingu**, **The Indigenous Music Awards** Darwin

Tim has also been involved in numerous language survival projects in Australian Aboriginal Communities throughout Central Australia, and the archiving of sacred Aboriginal Songlines, this work has given him a deep respect and understanding of traditional culture and lead to the vision of SIBS.



BaoBao & Tim with Kuana Torres Kahele (and friend) in Hawai'i

BaoBao Chen - Is a Taiwanese project producer/social media manager with a Bachelor in Business Administration Degree and background in managing arts projects.

Tour management of 2 to 20 ensemble - **SXSW south by south west 2018** Austin, TX, 4-week **European summer tour 2018**, **WSD world stage design 2017** Taipei, Taiwan, 3-week **European winter tour 2017** & Small Island Big Song field recordings across 16 island nations over 3 years.

Public Speaking - **TEDx Taoyuan 2015**, **National Taipei University of the Arts**.

With a social media following of 150k. BaoBao combines her skills in financing, publicity, writing, language (English/Mandarin), photography, blogging and communicating, along with her love of art and nature into her role as the producer/project manager (and cinematographer) of Small Island Big Song.



Coming up - It's time now to share the music with the world,

ALBUM - Mastered at Real World Studio's U.K, with a unique environmentally friendly package designed by Grammy nominated designer Chou Cheng-Tao with artwork by our wonderful illustrator Jenn DaCosta. There will be a complete Visual Album to go along with the release too. We are going independent so please [subscribe](#) to our Website to be in the loop. Release date - 6th July.

ONLINE - Our comprehensive website (by BaoBao) is set to expand, with artist interviews and explorations of their songs, culture and natural environments. With Mandarin, Japanese, Spanish, French and Bahasa versions. There are also lots of other great songs from the sessions to be shared on our You-Tube and social media channels.



CONCERT - We have designed a unique Cinematic Concert with artists on stage performing with artists onscreen, so we can bring the breadth of the project to stage. The Nature, the Elders, the Villages and all the amazing Instruments. With a tour of Europe in July, including Forde Festival (Norway) and Etnosur (Spain) with 10 artists on stage, then onto Taiwan and Australia.



FEATURE FILM - It was always a goal to create musical feature documentary based on the Oceanic Songline, with a narrative driven by the songline and interviews with the artists, raising the issues of environmental and cultural loss. We are working with Undergrowth Productions based in Darwin, won best International project at a Asia Side of the doc, and begin our final shoot schedule later this year.

BOOK - We have been working with writer Wayne Furlong to interview the artists, to develop them into a book, with a chapter featuring each indigenous artist in conversation with western cultural voices to explore the themes raised in the songs.



Why?

Alone on the outskirts of Australia's most remote Aboriginal community a thousand k's off the bitumen, the tragic irony struck me that the first to loose their land, their way of life to the unsustainable lifestyles of the rest of us are the very ones who do know how to live sustainably on their land, the Pacific Islanders.

I was listening to the latest IPCC report on the BBC world service, after a day of recording ancient Inmas (Songlines), with Pintupi Elders. The last people in Australia to leave their nomadic lifestyle as recently as 1984, so many of the Inmas I recorded that day were pre European contact, ancient Inmas full of history, lore and practical knowledge, of how to live and survive with country, how to travel with country, and how to structure and maintain social systems in harmony with country. Exactly the sort of wisdom so necessary right now, as the window to prevent the most catastrophic effects of climate change closes.

I am a music producer and BaoBao can raise finances and manage projects, so we thought we should record music with people who sing for the land, the oceans, the animals and corals. I had just discovered the seafarers heritage and we thought that was a great tool to work with the people who understood the oceans and how to live sustainably on small islands, So with \$5,000 AUD between us we packed our life into the back of a ute drove 3,500 kms to my mums garage, put that life aside and hit the road, that was three and a half years ago. Over those years we met so many generous gifted artists, kindred spirits and others fighting the good fight.

Our world is in desperate need for us to step up to our roll as custodians, we are not short of ways to address this challenge, but what we are missing is the will. Through connecting with songs, the stories, the voice of cultures who have maintained intimate and dependent relationships with small islands for countless generations, we just may find the will to develop such a relationship with our small island Earth. Tim

www.smallislandbigsong.com