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## Terakaft: Alone (Ténéré) — review

David Honigmann

Clattering Burundi-beat drums and thin guitars enliven this album by an offshoot group of Tinariwen

### Terakaft

*Alone (Ténéré)*

(Out Here)

Clattering Burundi-beat drums, thin guitars: the opening of “Anabayou” sounds more like Bow Wow Wow or Adam and the Ants than the characteristic smoulder-and-lope of Touareg guitar music, where the percussion is largely restricted to the periodic thump of a calabash.

But Terakaft, an offshoot of [Tinariwen](#), feel enlivened by the range of kit drum stylings throughout the album, from the skirl of “Hal Haggar” to the skitter of “Amidinin Senta Aneflas”.

