



glad to be able to showcase guitar slayer Jeremy Short, who represented the HBS this past winter at the International Blues Challenge in Memphis where he advanced to the semifinals and finished top 32.

At Diamond Teeth Mary Fest, Short will be playing some solo songs and tunes off his debut solo EP, "Songs From The Chicken Shack, as well as with his new bandmates, Trevor Litteral on bass and Taylor Jones on drums.

"I think it's great that he's back to play the blues fest and to show folks why he won," said Sutton of Short, who beat out a bunch of bands to win the trip to Memphis.

This year's Huntington Blues Challenge is set for Sunday, Sept. 25, at the V Club, 741 6th Ave., Huntington, which is home to the Blues Society.

Sutton also said the September monthly jam, always the third Wednesday of the month (Sept. 21) will be the third-year anniversary of the Society, and they're asking for any of the bands who have

played the jam to roll out for that show.

The HBS spotlight artist for August's monthly jam (set for Aug. 17) will be John Ford, who hails from New Richmond, Ohio (just east of Cincinnati) where he's been steeped in the old-school blues, southern gospel and country of the 1920s and 1930s.

## Saw it on the VuHaus, heard it in Huntington

There's an interesting convergence of bands set for Friday, July 29, at the V Club.

The Charleston-and-Huntington-based indie rock unit, Qjet is honing its chops for its first appearance on Mountain Stage, set for Sunday, July 31.

The Christopher Vincent-led tribe of musicians (fiddler Alasha Al-Qudwah, drummer Steve Barker, bassist James Maddox, trumpeter Max Venoy, and trombonist Robert Staggers Shank) are going to be rolling through some of the tunes off their new CD. Also on the bill are Josh Nolan and ace Morgantown rockers William Matheny and The Strange Constellations, who just played Mountain Stage a

couple months ago.

Qjet's Mountain Stage taping is also set to feature West Virginia native Vince Herman and his Colorado-based jamgrass unit Leftover Salmon (which I got to see about a month ago), as well as the Royal Southern Brotherhood, Cris Jacobs and Elizabeth Cook.

Go online at [www.mountainstage.org](http://www.mountainstage.org) for more info on that show and get tickets here <http://mountainstage.ticketfly.com>.

Back to Matheny for a minute, you can see two great videos from Matheny and his locally based band of Bud Carroll, Ian Thornton, Rod Elkins and now Nashvillian West Virginia native Adam Meisterhans, at [www.vuhaus.com/videos/and-you-will-know-us-by-the-trail-of-dead-living-half-to-death#.V40TZo6LS\\_0](http://www.vuhaus.com/videos/and-you-will-know-us-by-the-trail-of-dead-living-half-to-death#.V40TZo6LS_0).facebook.

VuHaus has videos of Matheny's "Living Half to Death," (one of my favorite songs of late), and "Out for Revenge," and you can go online at [www.vuhaus.com/happening/west-virginia](http://www.vuhaus.com/happening/west-virginia) to see all the videos curated by Mountain Stage including those of locally-based nationally traveling rockers Ona.

The Mountain Stage radio airing of the episode with Matheny is set for Sept. 16 on West Virginia Public Radio.

## It takes two

## at Porch Unplugged

Local music lover, musician and promoter Joe Troubetaris is leaving the light on 11th Avenue for another edition of P.O.R.C.H. (Passion On Real Community Harmony) Unplugged.

Roll out to this house show venue at 1028 11th Ave., Huntington, at 7 p.m. Friday, July 29, for some duets from the newly formed Wild and Wonderful (Emily Kinner and Hannah Villars, who just won the recent WTCR Country Showdown) and from, shall we say, a more "experienced" (older) duo — Blues Crossing, which is blues growlers Ray Hensley and Mike Lyzenga. They'll be performing as will several solo acts including Karen Scalf, Zach McGlone and Samantha Fox.

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